

Artists: Daniel Mafe and Andrew Brown

Exhibition title: *Affecting Interference*

Date: 4 July – 21 July

Venue: Metro Arts Gallery 1, Brisbane



Figure 1 Daniel Mafe Installation view "Affecting Interference" Metro Gallery, Brisbane 2012



Figure 2 Daniel Mafe detail Untitled 1, 2012

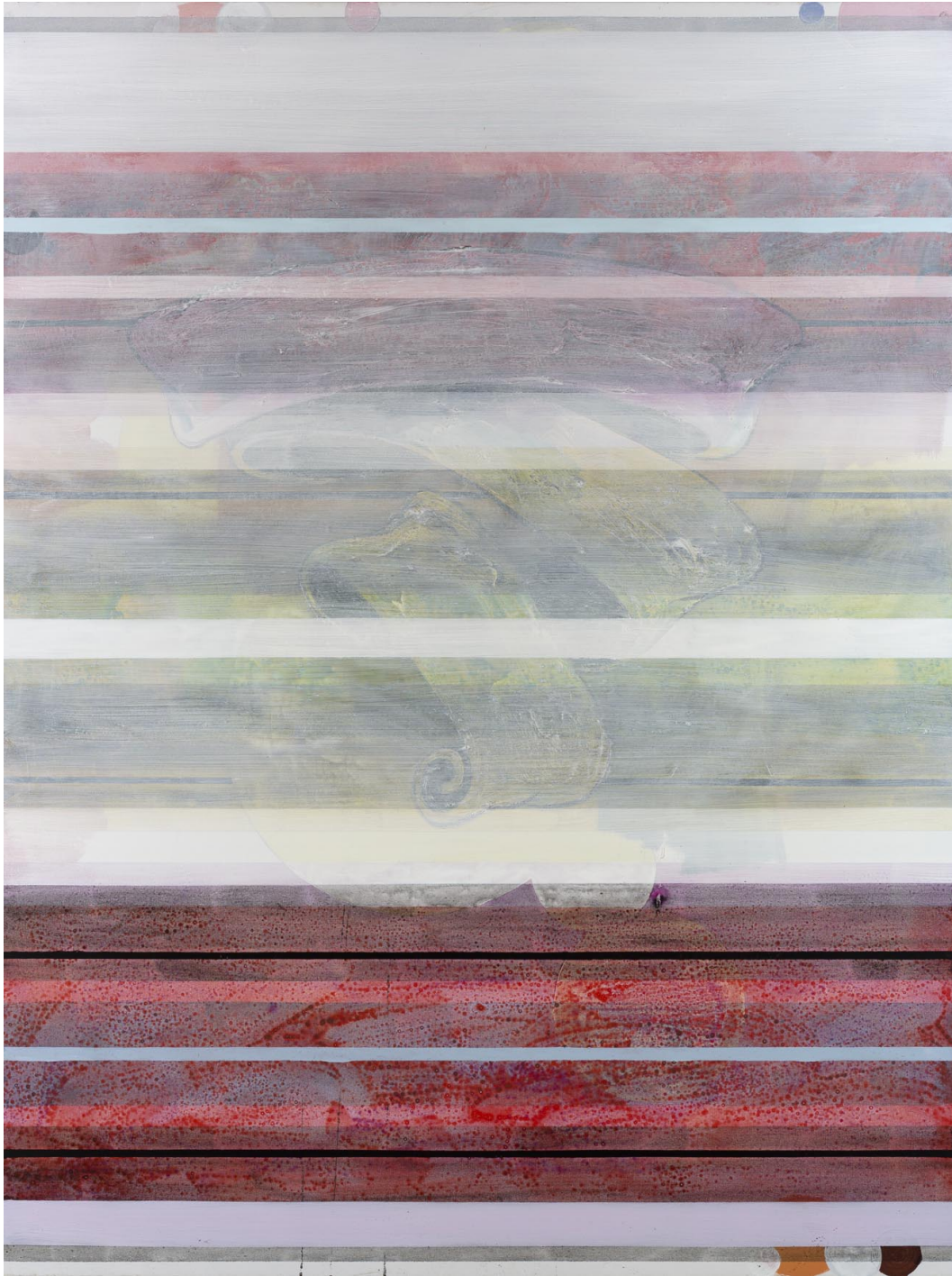


Figure 3 Daniel Mafe "untitled: 1" 180 x 150cm acrylic on canvas/speakers





Figure 4 Daniel Mafe Installation view "Affecting Interference" Metro Gallery, Brisbane 2012



Figure 5 Daniel Mafe Installation view "Affecting Interference" Metro Gallery, Brisbane 2012



Figure 6 Daniel Mafe Installation view "Affecting Interference" Metro Gallery, Brisbane 2012



Figure 7 Daniel Mafe Installation view "Affecting Interference" Metro Gallery, Brisbane 2012

## OVERVIEW

### **METRO ARTS 2012 PROGRAM – an overview**

Highlights of the Metro Arts 2012 calendar include five new performance works which will premiere as part of *The Independents* season, ten exhibitions of contemporary art in the *Galleries Program* and *FreeRange*, Metro Arts' creative development hothouse.

**Date:** 29 February – 17 March

**Title:** TBC

**Artists:** Curated by Brooke Ferguson

**Description:** Ferguson challenges a suite of artists around the limits and possibilities of how sound operates within a visual arts practice.

**Program:** Galleries Program

**Venue:** Gallery 1

**Date:** 29 February – 17 March

**Title:** TBC

**Artists:** Transparency Collective

**Description:** Gallery 2 becomes a laboratory that evolves across the course of three weeks as this collective dissects notions of proximity and intimacy, distance and perception.

**Program:** Galleries Program

**Venue:** Gallery 2

**Date:** 7 – 31 March

**Title:** *The Raven*

**Artists:** Laura Kwiatkowski & Thomas Quirk

**Description:** Fall inside an intimate and sensory theatre experience inspired by the literary work of Edgar Allen Poe, the ghosts that haunted his dreams and the fears that riddled his writing.

**Program:** The Independents

**Venue:** Sue Benner Theatre

**Date:** 21 March – 14 April

**Title:** *Promise Program 2012*

**Artists:** Curated by Bec Dean

**Description:** Promise Program showcases the work of graduating writers and visual artists from Queensland College of Arts and University of Southern Queensland.

**Program:** Galleries Program

**Venue:** Galleries 1 & 2

**Date:** 11 - 28 April

**Title:** X

**Artist:** Sunny Drake

**Description:** Drake uses stop-motion animation, movement and puppetry to unpack a humorous and tender story of addiction drawn from the experiences of the LGBTIQ communities.

**Program:** The Independents

**Venue:** Sue Benner Theatre

**Date:** 18 – 28 April

**Title:** TBC

**Artist:** Louise Sparre

**Description:** Through sculpture and installation, Sparre reflects on notions of curiosity, loneliness and the impact of changing habitats on artistic production.

**Program:** Allies

**Venue:** Gallery 1

**Date:** 18 – 28 April

**Title:** TBC

**Artist:** Simone Tops

**Description:** Working primarily in glass and ceramics, Tops' practice explores the indeterminacy of the everyday, using irony and play to undermine the tangible and utilitarian.

**Program:** Allies

**Venue:** Gallery 2

**Date:** 9 – 26 May

**Title:** TBC

**Artist:** Catherine or Kate (Artists-in-Residence)

**Description:** This duo works across performance, video, sculpture and installation to playfully engage with the shifting dynamics of creative collaboration.

**Program:** Galleries Program

**Venue:** Gallery 1

**Date:** 9 – 26 May

**Title:** TBC

**Artist:** Gerwyn Davies

**Description:** Davies' large format digital photographic portraits explore the performative nature of fashion and the assembly of multiple identities and fantasy in the digital age.

**Program:** Galleries Program

**Venue:** Gallery 2

**Date:** 9 – 26 May

**Title:** *Eve*

**Artist:** Margi Brown Ash

**Description:** This Brisbane luminary crawls beneath the skin of a woman caught between the domestic and artistic, between the words of Oscar Wilde and the realm of the Gods.

**Program:** The Independents

**Venue:** Sue Benner Theatre

**Date:** 1 – 30 June

**Program:** FREERANGE 2012

**Description:** Cut-free of constraints and unshackled from deadlines, here is where artists come together to honour impulse and celebrate creativity in its most explosive form. Under the coaxing of five provocateurs who knows what will grow in this sought-after month-long hothouse.

**Venue:** Various

**Date:** 4 – 21 July

**Title:** TBC

**Artist:** Daniel Mafe and Andrew Brown

**Description:** Extending the contemporary dialogues informing abstraction in painting and new media, Mafe and Brown collaborate on a large scale installation involving painting, sound and screen based animation works.

**Program:** Allies

**Venue:** Gallery 1

**Date:** 4 – 21 July

**Title:** *He's Seeing Other People Now*

**Artists:** Anna McGahan and Melanie Wild

**Description:** Archie and Fay meet in a dystopian future at an inevitable crossroads to make a decision that will alter their respective lives forever.

**Program:** The Independents

**Venue:** Sue Benner Theatre

**Date:** 25 July – 4 August

**Title:** TBC

**Artist:** Anita Holtsclaw

**Description:** Holtsclaw creatively explores how cinematic constructs of femininity can be reconsidered in contemporary screen-based installation art practices.

**Program:** Allies

**Venue:** Gallery 1

**Date:** 8 – 25 August

**Title:** TBC

**Artist:** Elizabeth Willing (Artist in Residence)

**Description:** Willing's practice employs sculpture, performance, video and architectural intervention to consider the materiality of food, specifically confectionary.

**Program:** Galleries Program

**Venue:** Gallery 1

**Date:** 8 – 25 August

**Title:** TBC

**Artist:** Hayley Brandon

**Description:** Focusing on the indeterminate space between personal and shared experiences, Brandon creates work that unpicks the creation and communication of autobiography.

**Program:** Galleries Program

**Venue:** Gallery 2

**Date:** 17 August – 1 September

**Title:** *Loco Maricon Amor*

**Artists:** The Danger Ensemble

**Description:** In a sangria-soaked party of revolutionaries and radicals Federico Garcia Lorca and Salvador Dali entwine in a foreboding dance of passion, art, death and volition creating one of the greatest love stories that almost-was.

**Program:** The Independents

**Venue:** Sue Benner Theatre

**Date:** September 3 – October 1

Brisbane Festival 2012 Under The Radar

**Date:** 19 September – 6 October

**Title:** TBC

**Artists:** Dale Harding      Curated by Tony Albert

**Description:** Harding's work wrestles with ideas of history and storytelling interpreted through mediums as diverse as photography and needle point. As curator, Albert coaxes Harding to tease out meanings of home in response to the history of place.

**Program:** Galleries Program

**Venue:** Gallery 1

**Date:** 19 September – 6 October

**Title:** TBC

**Artist:** Richard Stride

**Description:** Stride works primarily in assemblages constructed from a range of appropriated objects in order to investigate the relationships between their form, function and the processes that impact on them.

**Program:** Galleries Program

**Venue:** Gallery 2

**Date:** 10 – 27 October

**Title:** TBC

**Artist:** Alfredo and Isabel Aquilizan

**Description:** Alfredo and Isabel Aquilizan uses the processes of collecting and collaborating to bring together personal items to compose elaborate, formal installations reflecting individual experiences of dislocation and change.

**Program:** Galleries Program | Jan Manton Art Offsite

**Venue:** Galleries 1 & 2



**Date:** 7 – 17 November

**Title:** *Some Dumb Play*

**Artists:** Nathan Sibthorpe

**Description:** This is performance that puts You in control. Via iPhone you'll select the story, direct the scenes you want played and shuffle the ones you don't. But perched in the dark – tucked safely behind the fourth wall – just who is responsible for your actions?

**Program:** Allies

**Venue:** Sue Benner Theatre

## WORKS IN RESIDENCE

### SUBURBIA

Continuing their unique approach to storytelling, critically-acclaimed theatre, performance and installation makers The Escapists return to Metro Arts and turn their gaze towards that strange and wonderful landscape on the city's fringe.

### CHRISTIE

Sandro Colarelli, Stephen Carleton, John Rodgers and David Fenton join forces to exorcise a story of Empire possession, sift through a legacy fiercely disputed and compose an alternate history of colonial North Queensland.

### AURELIAN

*Aurelian* will see performancemaker Genevieve Trace explore the multiplicity of memory, the negation of histories and the manifestation of truth. For those lives now passed, their memory is at the whim of the storyteller. What story will you speak?

## ARTIST-RUN INITIATIVE IN RESIDENCE 2012

Current Projects is an artist collective that encourages critical dialogues around contemporary art and curatorial practice by providing a platform for active, meaningful engagement between artists, curators, writers and audience.

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